

## SOLE SOURCE PROCUREMENT CHECKLIST

Department: Pennsylvania Human Relations Commission

Contractor: First Person Arts, Inc.

Agency Purchase Requisition No. \_\_\_\_\_

A) Reason(s) for Sole Source Procurement:

Only a single contractor is capable of providing the service.

- Only known source; similar services/commodities are not available from another contractor.
- Service must be compatible with existing equipment.

A federal or state statute or federal regulation exempts the service from the competitive procedure and there is appropriate justification to do so.

It is clearly not feasible to award the contract for services on a competitive basis.

The services are to be provided by attorneys or litigation consultants selected by the Department.

The services are to be provided by expert witnesses.

The services involve the repair, modification or calibration of equipment, and they are to be performed by the manufacturer of the equipment or by the manufacturer's authorized dealer, provided the contracting officer determines that bidding is not appropriate under the circumstances.

The contract is for financial or investment experts to be used and selected by the Department.

The contract for services is in the best interest of the Commonwealth.

B) Briefly describe the supply or service item you are requesting and it's function

The PHRC seeks to effectuate a project to create spaces and provide resources for individuals impacted by sexual harassment to share their stories. First Person Arts, Inc., will provide one-day forum where First Person Arts will use its unique storytelling techniques to empower individuals to speak their truths around issues of sexual harassment and its impact. The First Person Arts conduct interactive storytelling workshops related to best practices for allyship with others who have been sexually harassed, for persons who have witnessed sexual harassment and are considering reporting it as a whistleblower, and for victims that feel that they will benefit from sharing their experiences in the group setting. Moreover, the vender will engage Wellness professionals to help attendees process their emotional responses from the day's intense subject matter.

C) Describe the unique features/compatibility of the supply, service or construction item that precludes competitive procurement.

First Person Arts has a unique capacity through its groundbreaking concept of "applied storytelling" programming to incorporate first person guided accounts of hurt and trauma to take steps toward initiating the healing process in both the individual and their respective communities. First Person Arts broad experience in this field allows for a singularly high level of discourse and the arena of civil rights.

- D) What research has been done to verify the contractor as the only known source?  
N/A
- E) Does the contractor have any distributors, dealers, resellers, etc., that sell the supply, service, or construction item?  
N/A
- F) Must this supply, service or construction item be compatible with present inventory/equipment or in compliance with a manufacturer's warranty or existing service agreement? If yes, please explain.  
N/A
- G) If this is an initial procurement, what are the future consequences of the procurement? That is, once this procurement has been approved and processed what additional upgrades, additions, supplies, services, construction, etc., are anticipated/projected over the useful life of this item?  
N/A
- H) If this is an upgrade/addition/alteration, etc., to an existing service? How was the original service procured (sole source or competitive)? What additional, related, sole source procurements have occurred since the initial procurement? Please identify the previous purchase order or contract number(s). Sole source FPA 08-16-19 Doc# 1904603884; and also under PO No. 4300733030 (services not completed).
- I) How has this service been procured in the past? (Competitive sealed bidding, competitive sealed proposals, sole source, other). Please provide document numbers. Sole source FPA 08-16-19 Doc# 1904603884; and also under PO No. 4300733030 (services not completed).

J) What are the consequences of not procuring this specific supply or service item?

The presentation cannot occur without this specific vendor because of its unique presentation techniques.

K) How long has the agency known that the supply or service was needed, and why wasn't the contract process started earlier?  
N/A

L) If timing is a factor, who established the time frame and why?  
N/A

M) What are the consequences of not procuring this specific service within the established time frame?  
N/A

N) List any other information relevant to the acquisition of this service.  
N/A

Name of person completing the justification (Requesting Bureau/Office)

*Chad Dion Lassiter MSW*

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Title: Executive Director, PHRC

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